

5-4-2015

# Current, May 04, 2015

University of Missouri-St. Louis

Follow this and additional works at: <http://irl.umsel.edu/current2010s>

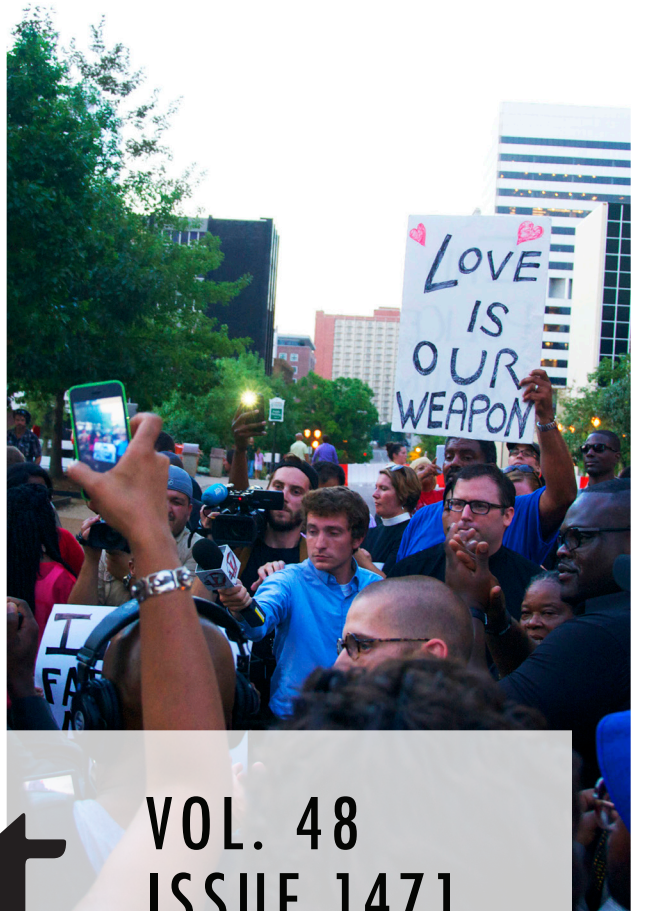
---

## Recommended Citation

University of Missouri-St. Louis, "Current, May 04, 2015" (2015). *Current (2010s)*. 201.  
<http://irl.umsel.edu/current2010s/201>

This Book is brought to you for free and open access by the Student Newspapers at IRL @ UMSL. It has been accepted for inclusion in Current (2010s) by an authorized administrator of IRL @ UMSL. For more information, please contact [marvinh@umsel.edu](mailto:marvinh@umsel.edu).





# The Current

VOL. 48  
ISSUE 1471  
MAY 4, 2015

UMSL'S INDEPENDENT STUDENT NEWS

## YEAR IN REVIEW 2014-2015





THE CURRENT STAFF

EDITORIAL

Editor-in-Chief Anna Glushko  
Managing Editor Kat Riddler  
News Editor Kat Riddler  
Features Editor Karlyne Killebrew  
Sports Editor Nicholas Perez  
A&E Editor Cate Marquis  
Opinions Editor Abby Naumann  
Copy Editors Lori Dresner,  
Bri Ehsan, Jessie Eikmann  
Staff Writers Harley Alexander,  
Mary Chickos, Albert Nall,  
Will Patterson, Yiman Wu

DESIGN

Production Editor Eric Wynen  
Design Editor Eric Wynen  
Photo Editor Ryan Brooks  
Web Editors Lori Dresner, Yiman Wu  
Staff Photographers  
Lori Dresner, Yiman Wu  
Cartoonist/Artists Brett Heuer

BUSINESS

Business Manager Cate Marquis  
Advertising Director Jamie Mitts  
Co-Distribution Manager Lori Dresner  
Co-Distribution Manager  
Jessica Korhammer  
Social Media Director LaTwanne Troupe  
Archivist Nathan Watson

CONTACT US

388 MSC, 1 University Blvd  
St. Louis, MO 63121-4400  
thecurrent@umsl.edu

Newsroom  
314-516-5174  
thecurrenttips@umsl.edu

Business/Advertising  
314-516-5316  
thecurrentads@umsl.edu

Fax  
314-516-6811

Editor-in-Chief  
thecurrenteic@umsl.edu

Internships and Volunteer Positions  
thecurrentjobs@umsl.edu

Letters to the Editor  
thecurrenttips@umsl.edu

Twitter  
@UMSLTheCurrent

Facebook  
/TheCurrentStudentNews

THE CURRENT ONLINE

Thank You To Our Donors!

Front Page Club (\$500+)



**Rory Riddler** attended UMSL in the mid 70s where he majored in political science and was a writer for “The Current.” He was the youngest City Councilman ever elected in the City of St. Charles while still a student at UMSL. He served a total of 27 years on the council, making him the longest seniority in the City’s history. During this time he helped instigate several major projects, including Hawk’s Nest Overpass, The Mel Wetter Parkway (5th street extension), the riverfront development, The Foundry Arts Centre, the Daniel Boon and Saint Philippine Duchesne historic statues, and many more accomplishments. Riddler began his own public relations, advertising, and political consulting business in 1982, Media Magic. Prior to this, he operated the St. Charles License Bureau for five years. Riddler is also a writer, historian, and author. His most recent book, The Bitter Divide: A Civil War History of St. Charles, Missouri, was just published by the City of St. Charles.



**Charles E. Hoffman** is the dean of the College of Business Administration at UMSL. He is a St. Louis native and received his MBA from UMSL in 1976. Prior to accepting his position as dean, he served in executive and management positions on numerous telecommunications companies, including Covad Communications, the Southwestern Bell Corporation, and Sprint PCS in the U.S., Telcel in Mexico, and Rogers Wireless Inc. in Canada. In addition to being a decorated Air Force veteran, he has many professional awards, including the Cellular Telephone Industry Association President Award and the Distinguished Alumni Award.

**Lisa Hawkins**

**Margaret Freivogel**



Regina Engelken

Julie Lawless  
Sharon Kubatzky Reaus  
Curt Watts  
Judi Linville

Editor-in-Chief (\$1000+)

**Robert and Kelly Samples; Bob Samples** is the University of Missouri—St. Louis’ Associate Vice Chancellor for communications and university spokesman. Responsible for media and marketing relations at UMSL, Samples works for “UMSL Daily” and is the writer of many publications and materials that are sent out to the UMSL community. An award-winning writer and editor with recognition from various associations for his work, many of his publications and photos can be viewed on “UMSL Daily’s” website <http://blogs.umsl.edu/news/>. He and his wife Kelly made a generous donation to “The Current’s” crowdfunding campaign.

Newsroom Stars (\$100+)



Robert Bliss



Walt Jaschek



Charlotte Petty

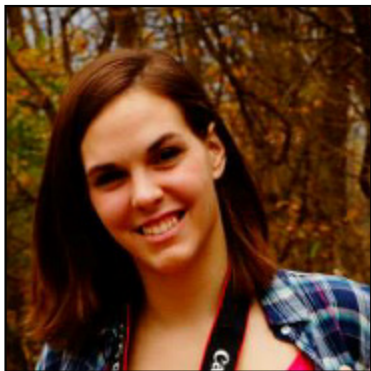


Josh Renaud



Anna Glushko

Charles Woodford  
Republic Services  
Dan Gerth  
Maris Berg



Kat Riddler

Maria Balogh  
Steve Valko  
Earl Swift  
Elena Glushko-Elkins

Thank You To Our Donors!

Continued on Page 9

THE UNDERCURRENT By Anna Glushko & Jessie Eikmann

WHAT ARE YOUR SUMMER PLANS?



**RONALD HEARRON,**  
Junior, Studio Art  
“Work for Residential Life and ... in extracurricular and career skills.”



**PORSCHIA WHITE,**  
Freshman, Biology  
“To travel with family and friends and work at a day care.”



**MARCUS LEACH,**  
Freshman, Engineering  
“Playing basketball with friends and doing some traveling.”

MON 86  
63

TUE 85  
62

WED 87  
63

THU 86  
65

FRI 85  
65

SAT 84  
66

SUN 84  
65





**sign for a  
chance to win  
\$10,000  
in tuition!**

# **move into fun, student living**

Sign your lease for Fall 2015 and be entered to win  
\$10,000 in tuition\* plus other monthly prizes!

Make the most of your college experience  
and live at University Meadows!

**Lease online today!**  
**universitymeadowsUMSL.com**



**university meadows**  
student village

2901 University Meadows Drive  
**call us! 314.782.1739**

NO PURCHASE NECESSARY TO ENTER OR WIN. PURCHASES DO NOT INCREASE ODDS OF WINNING; odds depend on number of eligible entries received. VOID WHERE PROHIBITED. Open to legal residents of US, excluding NY and FL, who are accepted or enrolled full-time at an eligible college/university for the 2015-2016 school year, age 17+. ARV: up to Sixty-Two Thousand and No/100 Dollars (\$62,000). Limit 1 entry per person. For complete details and Official Rules, including a list of eligible colleges/universities, visit <http://www.campuslivingvillages.com/United-States/our-villages/Ultimate-Tuition-Giveaway--Terms--Conditions.html>. Sponsor: Campus Living Villages, 1001 Fannin Street, Suite 1350, Houston, TX 77002 USA. Enter 4/1 - 8/31. Prize drawings will be conducted by Sponsor at the listed address on 5/8/15, 6/5/15, 7/10/15, 8/7/15 and 9/11/15.





# Sexual Assault Awareness Lecture at JC Penney

**ALBERT NALL**  
STAFF WRITER

On April 28, the focus on Sexual Assault Awareness Month at the University of Missouri—St. Louis continued with a lecture entitled “Responding to Sexual Assault on College Campuses: Changing Climate and Helping Survivors.” The event took place at the J.C. Penney Conference Center between 7 and 9 p.m. The event was part of the Helen & Will Carpenter Series on Contemporary Issues in American Society for the spring of 2015 and was sponsored by the College of Arts and Sciences. Several tables of refreshments were set up for the 150 people in attendance prior to the event. The Dean of the College of Arts and Sciences Ron Yasbin opened with a brief commentary introducing the concept of Sexual Assault Awareness on college campuses.

The keynote speaker and moderator for the event was Daniel Isom, endowed professor of Policing and the Community. Isom gave a narrative about the first time he dealt with sexual assault as a

young police officer. “I remember when I just graduated from the police academy, one of the first calls that I received was from a victim of a rape. I was not necessarily prepared to deal with the trauma and the grief that a person is exposed to after being victimized. Coming to that call, the victim had difficulty in looking up to us as police officers. It was uncomfortable for us to ask her personal questions about the attack. Still, the victim came forward with the answers that helped us in our investigation,” Isom said.

Isom then turned the podium over to Zoe Peterson, associate professor of psychological sciences. Peterson gave an overview of sexual assault on college campuses. “The definitions of sexual assault vary from state to state. The common definition (whether it is penetrative sex or fondling) is an act that one person does not consent to or agree with, that threatens the safety of the victim. Included in the definition is a victim who is too incapacitated to give consent from exposure to drugs or alcohol. Nothing

a woman does justifies her being raped, regardless of whether she was drinking or flirting with the guys. This is still a crime that qualifies as rape,” Peterson said.

Tara Galovski, associate professor of psychological sciences, followed Peterson. Galovski addressed post-traumatic stress disorder, which is among the many health consequences incurred by victims of sexual assault. “Post-traumatic stress disorder does not occur in isolation. You have to experience the trauma to develop the disorder. An event occurs that triggers the disorder. The victim develops symptoms that make the trauma appear like it is happening over and over again. The worst thing that happened to you keeps popping up, and won’t go away,” Galovski said.

The final speaker was Forrest Van Ness, director of institutional safety and chief of police. Van Ness spoke on The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act. This legislation, which was passed by Congress in 1990, is commonly known as the Clery Act. “The

Clery Act came about because of a sexual assault that occurred in a college dorm in 1986 that terminated the life of the victim. The campus failed to disclose a criminal activity that occurred on campus ... The Clery Act sets guidelines for mandated reporting by those required to report crimes on campus, and this is included in the job descriptions of those who have direct interaction with students. At its core, the Clery Act compels universities to communicate to the campus and the community, crimes that occur on campus, and holding colleges to a level of transparency on this. If this is not reported, there is not the actions that are needed for sexual assault recovery,” Van Ness said.

After the speakers addressed the audience, the lecture was open to questions from the audience. A common chord that resonated was the challenge of increasing education and awareness, as well as supporting the survivors of sexual assault on college campuses.

## The Current Trivia Night Caps Crowdfunding Campaign

**KAT RIDDLER**  
NEWS EDITOR

Do You Know What’s Current? That was the theme of the University of Missouri—St. Louis’ “The Current Student Newspaper’s” first annual trivia night held May 1 from 6 to 10 p.m. Approximately 50 UMSL students, faculty, staff, family, and friends competed for 10 rounds of trivia with 10 questions per round. The winning team scored 74 points out of 100. Among the special guests were Chancellor Thomas George and State Representative Joshua Peters of the 76th District, Deputy Whip of the Minority Caucus.

State Representative Peters said, “I was happy to support the effort to continue funding this great student newspaper. We need to continue to make sure that student voices are heard.”

The trivia night capped off “The Current’s” crowdfunding campaign of the last 30 days. The fundraising effort has succeeded in raising over \$8,000 towards their initial goal of \$10,000. They will also be receiving a \$1,250 matching donation from Monsanto to match a donation from Bob and Kelly Samples. The crowdfunding website went down Friday due to scheduled maintenance and will

be back up on Monday after 4 p.m. Because this maintenance coincided with the final push of “The Current’s” campaign, the crowdfunding site will remain up until midnight on Thursday for those wishing to make last minute donations to put the effort over the top.

Nick Perez, sophomore, business administration, was the master of ceremonies for the evening; however, his identity was not revealed until the end of the evening. He was in full costume and character portraying the comic icon Deadpool. In the Deadpool persona, he joked and quipped with members of the audience throughout the night.

Former city councilwoman and former State Representative Eileen McGeoghegan of St. Ann said, “I was particularly impressed with the questions, which I understand were all composed by students, and with the hilarious master of ceremonies.”

Unlike the traditional cash prizes offered at most trivia nights, organizers of the Do You Know What’s Current? Trivia Night solicited a wide variety of prize donations for the winning teams and individuals. The winning table of each round for the first six rounds received two tickets good for any weekend of the St. Louis Renaissance Faire in Wentzville.



Deadpool with his adoring fans at Trivia Night for The Current

The retail value of each ticket was about \$16. The table which came closest to guessing their final score received a flowering plant and three graphic novels.

The first place team won a collection of prizes: a signed “World War Z” poster and book by Max Brooks, author of “World War Z” and “The Zombie Survival Guide”. The table also received a \$25 gift card to AMC Theaters, a \$25 iTunes gift card, and other souvenir prizes. The second place winning table received a 12 piece beverage glass set, a 6 pack of Mio, and other souvenirs.

There was also a silent auction held at the front of the room where attendees could bid on baskets and individual

items. Some of these included a collectable variant copy a Flash Comic book, a signed poster of famous cosplayer Abby Darkstar, a Fast and Furious movie basket of the first four movies and popcorn, a doodle basket with a wide array of drawing materials, a basketball and candy basket, and many others.

“I enjoyed the trivia night, especially the host, Deadpool. He made it a fun and eventful night. I liked the extra side games and silent auction,” Juliana Knaup, junior, criminology and criminal justice, said.

Continued on Page 11



Left to Right: Anna Glushko, State Representative Joshua Peters, and Kat Riddler

## College Blues?

Kathy V. Guerra, M.Ed., LPC



Supportive, Insightful

- Groups
- Individual
- Depression/Anxiety
- Stress Management
- Life Transitions

11715 Administration Dr.  
Suite 101  
St. Louis, MO 63146  
Tel. 314.560.5567

kathyguerratherapy.com





# Office of Student Life Leadership Awards Banquet Honors UMSL Students and Organizations

**ALBERT NALL**  
STAFF WRITER

The 2015 Office of Student Life Leadership Awards banquet was held in the Century Rooms in the Millennium Student Center on April 27 from 6 p.m. to 8 p.m. Over 200 people attended the luxuriously decorated red carpet-themed ceremony. Nominations for the awards were made by faculty and staff to honor students and organizations within the Office of Student Life who excelled in leadership and service at UMSL and the community at large. The Office of Student Leadership Awards Banquet was the kickoff event of Mirthday Week, and was sponsored by the Office of student Life with the Student Life Awards Selection Committee and the Leadership Awards Banquet Planning Committee.

The ceremony began with an introduction by Vice Provost of Student Affairs Curt Coonrod with his presentation of the Vice Provost Award. "This is one of the best events of the year. Tonight is

the night that we spotlight mostly our student's achievements that they do in making the university a better place. It is fitting that we devote one night a year for our leadership programs, because our students do so many good things throughout the year, and tonight, we can stop and honor, celebrate, and recognize all of their contributions in making the university a better place, and we thank them for all that they do," Coonrod said.

After Elizabeth Eckelkamp's speech, associate dean in the College of Arts and Sciences, with the Vice Provost Award, Coonrod introduced University of Missouri—St. Louis' Chancellor Thomas George, who congratulated students, and thanked the Student Affairs staff. "I have the honor of presenting the Newman Civic Fellows award for the 4th year in a row. The award honors inspiring scholar student leaders who take the investment in finding solutions to problems in our community across the country. These student leaders represent the next generation of problem solvers and civic leaders

who serve as master examples of the role that higher education does for making a better world," said George. Chancellor George then bestowed the Newman Civic Fellows award on Ellen Fitzpatrick, senior, biology. Fitzpatrick's contributions to the UMSL community include being a member of the 2015 Homecoming Court, a campus ambassador, and a leading fundraiser in the UMSL chapter of Colleges Against Cancer. "Fitzpatrick is a genuine and committed person who is committed to philanthropy and volunteer service to the community. Fitzpatrick leads with quiet determination for the causes she volunteers for in the community," George said.

A number of representatives from both Student Life and staff presented a wide variety of awards, including some for Ashlee Roberts, student services coordinator in the Office of Student Life, and Cameron Roark, junior, criminology, the President of the Student Government Association. The honors presented included categories such as Student Leader

of the Year, the Rising Leader Award, and the Faculty/Staff Advisor of the Year. The organizational winners of the 2015 Leadership awards include the Pierre Laclede Honors College Association for their sponsorship of Paintapalooza, which won for the best overall program. The Best Cultural Awareness Program was won by Kappa Delta Pi Mu Iota Chapter for their Martin Luther King Day Children's program. Those who were selected for Who's Who among American College Students were also acknowledged, and picked up their recognitions at the banquet. One of the many UMSL students who was selected for the Who's Who honor was "The Current's" Editor-in-Chief, Anna Glushko, senior, psychology.

The Student Life Leadership Awards event ended with winning individuals and groups converging on the red carpet outside of the Student Life offices.

## The Mirth Week Carnival Entertains UMSL Crowd

**YIMAN WU**  
STAFF WRITER

University of Missouri—St. Louis' (UMSL) annual Mirth Day Carnival opened on April 29 from 12 p.m. to 4 p.m. in parking lot E of the Millennium Student Center. The University Program Board, from the Office of Student Life, planned, sponsored, and hosted the event.

There was a great variety of activities in the carnival, including large amusement rides, and some interesting experiential activities, such as palm reading, the reptile petting, cartoon portrait drawing, and dancing. Many fun little games like mini golf, shooting games, and "pie your professor" were also provided by UMSL's various organizations. Most of the less-complicated games came with small prizes for winners. Students were allowed to grab candy or a pencil as long as they played the game.

Among all the activities, some were so popular that there was a perpetually long line snaking from their gates throughout the parking lot. One such activity was the reptile petting. The experience allowed students to be up close with

some cold-blooded animals including a caiman, tarantula, a baby anaconda, a lizard, and more.

Serengeti Steve, the owner of the reptiles said that any animals that he brings out had been accustomed to people, so they will not fear human contact anymore. Even though they were surrounded by the crowd, reptiles did not seem to care or be bothered by it. They were fine with people holding or petting them, because their brain capacity is very limited. "As I go different shows, I provide different sets of animals so not every animal comes out every day; otherwise they can get stressed," said Serengeti.

Serengeti was happy to be at Mirthday because he loved to see the reaction from people who had not seen such reptiles before. It was fun for him because people were not ready for anacondas, alligators, and spiders to come out, so he played on the shock factor.

Another popular activity was the caricature drawings. There are not many chances for people to get a free self-portrait of them drawn on the regular basis, so the line was lengthy from the beginning to the end. Jill Parrish, one of the artists who worked non-stop for the



Portaitists drawing caricatures

whole afternoon shared his experience. "There was a long line so I had to draw as much as I can. That was just what I did. It was fun being here today, it's a beautiful day, and the students here are very nice," said Parrish.

Attendants were pleased with the entertainers' hard work. "I was so happy about the free prizes that I earned by playing games. The Cliff Hanger [was] so much fun; I only wish that it could be bigger. I was inspired by the children's

recreation facilities there; I saw them playing, dancing, and smiling. It was a great experience," said Wonho Ryu, sophomore, accounting. Judging by the sight of the students in attendance, the carnival was very fun and successful. As UMSL's annual celebration, Mirth Week definitely gave students and all the employees on campus a fresh experience, a relaxing week, and a great way to start summer.

## Intensive French

Learn French in just a few weeks and complete your foreign language requirement! The summer Intensive Language Program begins May 26, 2015.

For more information, call the Languages and Cultures Office at 314-516-6242, or go online to: <http://www.umsl.edu/divisions/artscience/forlanglit/Language%20Resources/Apptestforintlangcour.html>



Funnel cakes and fun for hours on end



**New Student Orientation**  
- Jun 3 - Aug 1



**Welcome Picnic**  
- Sept 6



**Associated Black Collegians host Welcome Week**  
- Sept 7 - Sept 12



**Ferguson shooting - Aug 9**

**Natural Bridge Rd. construction - on going**



**I-70 shutdown protest - Sept 10**



**Students attend Paintapalloza - Aug 22**



**UMSL celebrates Constitution Day - Sept 17**



**Claire McCaskill comes to UMSL to discuss sexual assault - Oct 6**

**Bookstore renovation - Aug 25**

**Rec center construction - ongoing**



**Pentatonix music at Touhill - Oct 4**



**MO same-sex marriage ban voided, appeals pending - Nov 7**

**UMSL hosts STL county executive debate - Oct 14**



**Schaefer alleged attack at Ferguson protest - Nov 7**



**UMSL hosts National Program on Ferguson - Sept 21**



**DID YOU GET A TICKET ON THE METROLINK?**

**Don't Pay It!**

Tickets on the Metrolink for forgetting your pass or losing your ticket look like a regular traffic ticket, but don't be fooled. If you pay that ticket, you just pleaded guilty to a **MISDEMEANOR!**

Contact The Law Offices of David A. Rubin, L.L.C., Before You Pay!  
[MyMetroLinkTicket.com](http://MyMetroLinkTicket.com)  
(314) 801-1323

# Summer Registration

Looking to make progress on your degree over the summer?

Come by 303 Lucas Hall and meet with your advisor to make sure your courses count toward graduation!



**"The Biennial" faculty art exhibit**  
- Oct 25 - Dec 6



**MO same-sex marriage ban voided, appeals pending - Nov 7**

**Schaefer alleged attack at Ferguson protest - Nov 7**



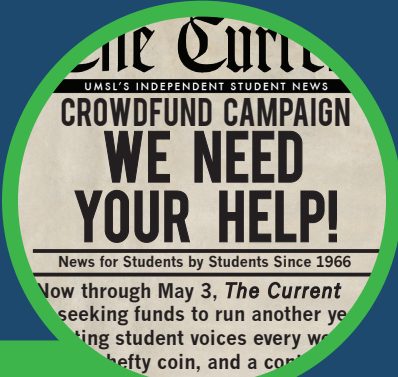


**Crawl for Cannabis**  
- Apr 19 - Apr 20

**Ferguson council-elects sworn into office**  
- Apr 21

**Mirth Day celebrations**  
- Apr 27 - May 1

**St. Louis Fine Print, Rare Book & Paper Arts Fair**  
- May 1 - May 3



**UMSL's Hannah Perryman breaks NCAA softball records**  
- Apr 17

**Relay for Life burns mid-night oil to fight cancer**  
- Apr 17

**Honors College hosts freshmen reception**  
- Apr 14

**"The Current" launches crowdfunding campaign**  
- Apr 3 - May 7



**Tritons triumph at GLVC opener** - Mar 1

**UMSL Day** - Mar 7

**Renovation costs force Normandie Hall Demolition** - ongoing

**Triton Treats grand opening** - Apr 1



**New building to College of Optometry** - Feb 20

**UMSL Homecoming & lip sync competition** - Feb 16 - Feb 19

**UMSL students face tuition increase** - Feb 6

**UMSL acquires Normandie Golf Course** - Jan 20



**UMSL reconsiders implementing hiring freeze** - Dec 10

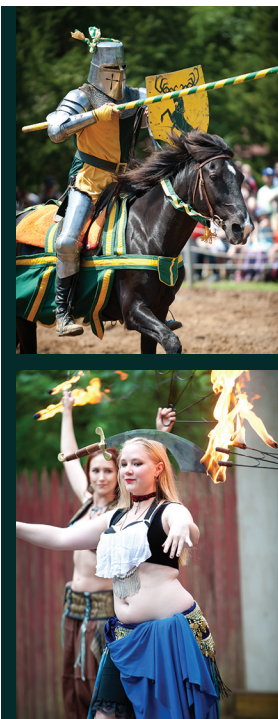
**Gallery Visio exhibit spotlights artists' response to Ferguson** - Jan 14 - Jan 21

**UMSL's first chancellor, James Bugg, dies at age 94** - Jan 15



**Ferguson unrest returns after Grand Jury decision** - Nov 24

**UMSL students stage protest "Hands up! Don't Shoot!"** - Dec 1



# 2015 St. Louis Renaissance Faire

- Live Combat Jousting
  - 100+ Artisan Booths
  - 9 Stages of Live Entertainment
  - Royal Pub Crawl
  - Endless Food Fit for a King
- Free Parking! • STLRenFest.com**
- Open Weekends May 16 through June 14  
Plus Memorial Day, May 25 • 10am to 6pm  
Rain or Shine • 800.373.0357 • #STLRenFest
- Located in Rotary Park, Wentzville, MO**



# Miguel Melts UMSL Crowd at Mirth Week Concert

**HAYLEY ALEXANDER**  
STAFF WRITER

Mirth Week is a spring tradition at University of Missouri—St. Louis that livens up campus for a whole week. It consists of a carnival, a banquet, and a concert for the students. It is a week that takes students' minds off of school and finals and allows them to enjoy being a college student.

The biggest event of the week may be the Mirth Week concert. Last year, B.O.B. took over the Blanche M. Thouhill Performing Arts Center's Anheuser-Busch Performance Hall stage and had a performance of a lifetime. It would be hard to beat, but with rising R&B singer Miguel, it is possible. He made a splash in 2010 with his striking debut, "All I Want Is You." The Los Angeles-based singer and songwriter is often compared to Prince for his ability to mix genres to create work with a strong personal stamp.

It seemed as if every student on campus was talking about

the concert on May 1 at 7 p.m. It was not only the talk of the day, but people had been excited for over a month. Because Miguel had a new record-breaking album, "Kaleidoscope Dream," and hit singles, students were extremely excited about this concert.

At 7 p.m., Miguel walked to the center of the Touhill stage with his signature slicked back hairstyle and dressed in all in white: ripped jeans, a baggy shirt, and sneakers. Right away, he introduced himself and started serenading the crowd with a hit song from his newest album, "Adorn."

The song "Adorn" talks about loving everything about a woman. Not just her perfections, but also her flaws. He learns to adore everything about her. The crowd sang along with him while waving their hands back and forth in unison. All eyes were on Miguel when the whole atmosphere changed.

He hit a split in the middle of the stage and started singing pop songs from his newest



Miguel on the Touhill stage for the Mirth Week concert

album, "Kaleidoscope Dream." The crowd's whole mood changed and everyone began to dance while singing. The audience began to truly connect with Miguel during his performance. Whether he was discussing love, fame, or life, students felt as if he was talking directly to them. They were able to relate to his lyrics. Students in the pit knew every word, and when Miguel leaned over the stage to grab hands, students went wild, grabbing his hand while singing and taking pictures.

Towards the end of his performance, Miguel began to speak on the issues in modern society. He talked about Ferguson and the recent events in Baltimore. He felt he needed to address these issues and how he felt. He preached peace, but also reminded students that our generation is the future. "In order to make change, we have to be the change," he stated. Students were hanging on to his every word and realized how society is dependent on our generation. Miguel closed his perfor-

mance with his first hit single and sentimental track, "All I Want is You." This was the first song that put Miguel on an R&B pedestal and honored him with the Prince reference. While Miguel performed and the audience sang along, one could feel how emotions changed the mood.

Another year at UMSL is coming to an end, but there was no better way to end the year than with an unbelievable performance by R&B singer Miguel.

## 'Me and Earl and the Dying Girl' Director Speaks

**CATE MARQUIS**  
A & E EDITOR

"Me and Earl and the Dying Girl" is a surprising departure from the "teen with cancer" romance genre that seems so common now. In fact, this winner of both the Grand Jury Prize and Audience Choice awards at Sundance is simply an excellent movie, one that mixes comedy and tragedy and a bunch of film references, in its adaptation of the novel of the same name.

Last week, the film's director Alfonso Gomez-Rejon, whose works include directing episodes of "American Horror Story" and work on several films, spoke by phone to "The Current" and several other college newspapers, as he was just finishing up participating in the San Francisco Film Festival. Here is part of that interview - the full interview will appear online. The film is scheduled to be released on June 26.

The Current (TC): "There are so many things I liked about this film, including all the classic films referenced, but one of the things I liked in particular was the way you presented the city where the story takes place, Pittsburgh. Instead of opening with a big sign, we gradually discover where the story is set after seeing an old-fashioned red brick Main Street, leafy residential streets with Victorian houses, streets lined with mature trees. It was so refreshing. Please talk about that choice."

Alfonso Gomez-Rejon (AGR): "I scouted Pittsburgh. There had been talk to shoot near in New York City...But when I visited Pittsburgh, I fell in love with it - the architecture, the texture that was so different, depending on what neighborhood you went to, the verticality of it. That it just started to open up the movie more and more and make it more and more visual.... Pittsburgh gave me so many options that became characters on their own and really helped flesh out our actors' worlds and define them."

TC: "I was just reading a little bit about your background, and I saw that you actually had been second unit with Nora Ephron. I'm curious what specific influence she's had on your film-making and also just on your life in general? I was curious about that because I can see the influence, but I'm curious what you feel it's been."

AGR: "I met Nora through Nick Pileggi. He wrote 'Casino,' and I met him through Scorsese when I was working for him. And Nora hired me as her assistant first on 'You've Got Mail,' but immediately treated me like a colleague. And Nora's influence on me, I mean film-making aside, as a director, she's the smartest person I will ever meet. With the quickest wit, the funniest, there's no one like her. And she just had so much faith in me from such a young age. Early on, she forced Paramount to

hire me as a second unit director on the film that she made after 'You've Got Mail,' which was 'Lucky Numbers,' and I continued to direct second unit for her on every film...But as far as her effect on film-making, I mean, we both have different film-making styles. I think you make the film that's reflective of the way you see the world and your point of view, and hers was distinctly hers...She's just set the bar so high as a human being and as a filmmaker....She's the reason I can call myself a director."

TC: "At the end of the movie, the audience has a series of realizations about Rachel. The scissors, the squirrels, intricate paper art, all prove [teacher] Mr. McCarthy's assertion that you keep on learning about people after they're gone, and this was a powerful moment for me. So how does learning help you accept difficult situations?"

AGR: "Well, it's a great question. Because I was processing my own loss [his father, who had recently died] with this movie, it's about letting go, and it's about not having regrets. You know there are some times when you lose someone that's close to you, you regret not having said certain things or embrace the moment. It's that feeling of regret...the things you should have said, and I think this in some way is about moving on from those... [It is] not necessarily a bad thing that should destroy you, but it's a

continuation of that person's life....[W]hen Greg is in the room discovering this side of [Rachel] that she kept private and only now is revealing herself to him... he gets her on a whole new level. But it wasn't a regret...It's about letting go and accepting that her story is unfolding, and that's okay."

TC: "How hard is it when there's a novel that accompanies the movie? Does it give you more creative freedom, less creative freedom? How's the process going into that?"

AGR: "Well, I think it has to do a lot with the writer, and that's Jesse Andrews. And he is the least 'precious' writer I've ever met. He's hysterical. He would be the first person to let something go if it's not working."

TC: "I thought the cast was terrific. Can you talk about what it was like working with young, mostly unknown talent, along with talent that's been around, like Nick Offerman, Connie Britton, and just the balance between those two groups of talent?"

AGR: "I have nothing but beautiful things to say... Obviously, first of all, Greg and Rachel, [played by Thomas Mann and Olivia Cooke] auditioned for this movie over and over again over the course of almost a year when the movie was about to get off the ground and it didn't. So, we got to know each other through that process. By the end, they were

auditioning with...20-page auditions...because I had to make sure that they can handle the humor of it in a way that was effortless, that it felt like they weren't selling a joke, you know, and the drama without being melodramatic, and still the voice of a 17-year-old.... RJ [Cyler] was the last person to come in. I was struggling to find Earl, and then I saw his audition tape, and he had this—although he's very raw and doesn't have any experience before this. Certainly Olivia and Thomas have made films... But RJ had this unique and very beautiful raw talent. He embodied Earl, and more importantly, together they complemented each other in the way they needed to, and it was fun to see....And for the adults, they knew going into it that there wasn't going to be a green room or a trailer, they may have to do some of their makeup themselves...All of them had an incredible sense of humor. And most of all, they all found the truth in their roles. Even if Greg's dad, this woolly eccentric, he found the truth in his portrayal, and he found the truth and the comedy. Everyone was in the same movie, and that was something that I had to look out for to make sure that it was all well-balanced and calibrated so that every humor came from a real place, and the drama didn't feel over the top either."



# Intramural Sports no Longer at Mark Twain Building

MARY CHICKOS  
STAFF WRITER

April 27 marked the final intramural sporting event held at the Mark Twain Athletic and Fitness Center. The event was a co-ed wallyball Tournament held in the Mark Twain building. Wallyball is a fun, fast-paced game of 3-on-3 or 4-on-4 volleyball played off the walls in a racquetball court. The wallyball event was a round robin tournament with around 6 teams that played each other and were ranked 1-6 with the winners taking first and second places.

As of the fall 2015 semester, when the new recreation and wellness center opens, the Mark

Twain building will no longer be used for intramural-sport activities. According to Pam Steinmetz, outgoing assistant director of campus recreation, “Students, faculty, and staff can use the Mark Twain building with ID until the new building opens. Then the Mark Twain building will be used only for student athletic teams, athletic events, and graduations. Four staff members and two custodians will lose their jobs in the Mark Twain.” The letters of termination came from the Office of the Vice Chancellor of Student Affairs. However, these employees are eligible to put in applications for positions with the new management company.

The new management

company, Centers, will be running the new recreation and wellness center under director Yvette Kell. This company has a five year contract to set up and run the new Recreation and Wellness Center. The University of Missouri—St. Louis is the eighth university to use this management company for setting up its recreation and wellness center. “Centers is dedicated to the management of collegiate recreation and the development of community on campus. As career campus recreation professionals, we integrate with our clients to express their mission and to promote student development,” Steinmetz said. Centers is at Cleveland State, DePaul University, Jackson

State, Marshall University, Moraine Valley Community College, University of Alabama at Birmingham, and the University of New Haven.

Tours have been set up for viewing the new recreation center on campus at the end of the semester. The new facility is dedicated to the students of the university. New equipment and features of the recreation and wellness center facility include state of the art weight and fitness equipment, three lane indoor track, gymnasium with two wood courts and one multipurpose court, natatorium with whirlpool, vortex, three lap lanes, zip line and bouldering wall. There will also be a climbing wall, sauna, fitness classes

and equipment rental. However, there will be no racquetball courts in the new recreation and wellness center. The Intramural programs will be determined by the management company.

Payroll deduction is available for all full-time, benefit eligible UMSL employees, starting at \$37 monthly for an individual. As for students, membership fees will be included in student activity fees. Membership information for UMSL students, faculty, staff, alumni, and community members and more information on the project can be found at [checktherec.ums.edu](http://checktherec.ums.edu).

# Coach Brady: Triton Baseball Do-or-Die Against Quincy

CATE MARQUIS  
A & E EDITOR

As University of Missouri—St. Louis baseball coach Jim Brady begins his 30th year with the Tritons, he looks back on an impressive career. Brady is the longest serving baseball head coach at UMSL, and he also has the most wins of any head coach in any sport at UMSL. The baseball Tritons have had winning seasons 22 out of the 29 seasons that Brady has been head coach.

So far this year, the Tritons have had 25 wins and 13 losses,

but the season is not over yet. “The Current” recently caught up with Coach Brady by phone, as he and the Tritons were out-of-town to play two games against Quincy in Illinois, this past weekend.

The Current (TC): “You are starting your 30th year as baseball coach at UMSL. Could you reflect on the past - holding the career record for most wins of any sports head coach at UMSL, and the future of Triton baseball?”

Jim Brady (JB): “Well, 30, that’s a nice round number - but keep in mind, I started when

I was 12. You know with that 144 IQ, I started kind of early. They expected me to be a lawyer or doctor but I told them I wanted to be a baseball coach. So you might say I was mentally irregular.

TC: “Ha-ha! And now you are already in another winning season.”

JB: “That’s what it’s all about. That’s really why you get into it to begin with. There is a transition from playing to coaching, but it is still about winning. I still get just as big a kick out of winning as I did back when I was four years old, and I’d throw a fit unless I won board games when I played my grandmother...She finally figured out that if she let me win, then it would be a better day for her ... It’s been a little bit a reflection of my life. It’s really about perseverance and overcoming adversity. We were a perennial power in the early ‘90s to 2004. We were in the top 30 every single year. Then we went through a seven-year hiatus where we had no field to practice or play on, which made it extremely difficult. Then along came a change in admin-

istration, [Chancellor] Tom George, [Director of athletics] Lori Flanagan, [Vice Provost] Curt Coonrod, and they really supported athletics. And, you know, it kind of changed things around, and we got that field built. I mean, I’ve really been blessed with some great players over the years, and now that we ... have the field, we are going to continue our ascent, at least until I get to my 40th year. Maybe, then I might even, possibly, think about slowing down, but I doubt it.”

TC: “You don’t sound ready to slow down.”

JB: “Let me tell you, I’ve got the greatest job on the face of the Earth. I mean, I love getting up and going to work every day, and being able to work with these young guys; it beats the heck out of working for a living, I can say that.”

TC: “How is the season going this year?”

JB: “Well, the season’s going well, with 25 and 13 [wins to losses], but it really comes down to this weekend. Quincy is the number one team in the region, and even though we beat William Jewel and Drury,

teams that are ahead of us, 3 out of 4 and we split with Truman, we played to the level of our competition with the teams that are below us. Now, it makes it where... we have got to go and play really well this weekend to go on to post-season play. It really doesn’t seem fair, because we have beaten the teams ahead of us. Quincy is probably the best team in our region ... but we’ve got to beat these guys in order to move on. Because the way the league is, everything is locked up so tight, and we lost those two games to rain [April 19], to Rockhurst, and they are like the last place team. That really hurt us, I mean, that could have been two more wins. But you can’t cry over spilled milk; you have got to move forward, and that is just the way it is.”

TC: “Is the team going to be ready for Quincy?”

JB: “We’re prepared. Each guy needs to do their respective jobs, and execute the fundamentals of the game. If we beat the game, the opponent really doesn’t matter. But you’ve got to

Continued online at [www.thecurrent-online.com](http://www.thecurrent-online.com)

# Thank You To Our Donors!

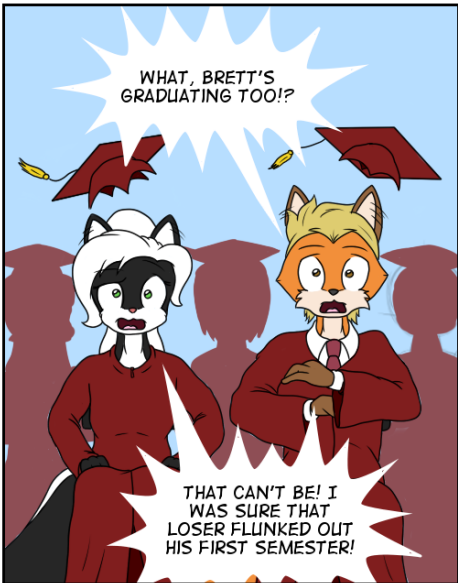
## Half Century Club (\$50+)

Continued from Page 2

Carol Weis  
Sue Casseau  
Debra Knox Deiermann  
Lauren Obermark  
Kim Krull  
Guy Riddler

Mary Neal  
Teresa McGee  
Elizabeth Eckelkamp  
Mary Troy  
Jim Craig  
Catherine Marquis  
2005-2006 The Current Staff  
Ryan Krull

# Sasha & Nathan IN: TOP CLASS





**Discover the Exciting World of Greece through our on-campus, online, and study-in-Greece courses**

**FALL:**

**ANTHRO 2192/GS 2150/HIST 2000/MVS 2000**

50 Shades of Greek: Love, War, & Life in Ancient Greece

**HIST/ANTHRO 1037**

The Wonders of Greece: Introduction to Greek History & Culture

**HIST 2116/ANTHRO 2192 (Online)**

History of Greece & the Balkans

**MODGRK 1001**

Introduction to Modern Greek Language & Culture

**HIST 2117**

Greek History & Culture

**SPRING:**

**Semester in Greece. Spend a whole semester in Athens!**



Summer credits  
**that actually  
transfer.**

Get them at

**St. Louis  
Community College.**

Register now at

**stlcc.edu/SummerStudent**



St. Louis  
Community  
College

## UMSL Postal Services



*Did you know UMSL has a United States Post Office on campus?*

*Services such as express mail, priority mail, domestic and international mail, insured mail, certified / registered mail with return receipt to include delivery and/or signature confirmation.*

*Stamps will also be available for purchase. Our hours of operation will be Monday through Friday 8:30 a.m. to 4:30 p.m. and daily mail pick up at 3:30 p.m. We accept cash, debit or credit cards.*

*Please call 314-516-5299 if have any questions or comments.*



# Triton Store Grand Re-opening

MARY CHICKOS  
&  
JESSIE EIKMANN  
STAFF WRITERS

The Triton Store at the University of Missouri—Saint Louis’ Millennium Student Center held a grand re-opening ceremony on April 27 to celebrate the end of its construction. The construction began last year on April 14. The construction was to create a brighter and more open floor plan. There was also a marketing effort involved to change the name—and therefore the image—of the store. Stephanie Eaton, Triton Store manager, said, “The UMSL bookstore underwent a renovation and rebranding over the last year. We also decided that the store needed a new name that more accurately described what we do on campus. We are more than just books. We are a store that all Tritons can utilize for a wide variety of needs, everything from snacks to computers.”

Key features of the renovation include a more open floor plan which seems larger, although the total space is actually 350 square feet smaller than before the renovation. The textbook space is larger and it is easier to navigate through the rows of shelves. The Triton Tech part of the store now has more demo space. In addition, more modern LED lights have been installed, so the



Left to right: Curt Coonrod, Chancellor George, and Miriam Roccia ready to cut the ribbon

store is much brighter.

The ribbon-cutting ceremony began at 2 p.m. with a crowd of about 30 students and Triton Store employees in attendance. Eaton gave a brief introduction, saying that while the construction project was lengthy and extensive, it was well worth the wait. The crowd responded with applause. Chancellor Thomas George cut the ribbon, assisted by Curt Coonrod, Vice Provost of Student Af-

fairs, and Miriam Roccia, Assistant Dean of Students. “We are very honored that they could be with us to help celebrate the new space with us,” Eaton said.

To check out the improvements, stop by the Triton Store. It is open from 7:30 a.m. to 7 p.m. from Monday through Thursday, 7:30 a.m. to 5 p.m. on Fridays, and 10 a.m. to 2 p.m. on Saturdays.

# The Current Trivia Night Success

KAT RIDDLER  
NEWS EDITOR

Continued from Page 4

Tickets for the event were \$10 per person and \$75 for a table of 8. Editor in Chief, Anna Glushko, senior, psychology, said, “We purposely kept the cost below what most organizations charge for an evening of trivia because we wanted to keep it affordable for students and a diverse community.”

Food and refreshment was also provided as part of the ticket price. Sodexo supplied pizza, snacks, deserts, and beverages. Subway made a generous donation to the event of sandwich trays.



Deadpool hosts like a boss

#financialgenius

STUDENT UNION

Want an A+ in financial education?  
You can borrow our notes.

Visit the **Student Union**—a free online resource from U.S. Bank built to equip you with knowledge to help manage your money, now and in the future. Get a chance to win a \$5,000 scholarship by completing our easy online modules<sup>1</sup> at **usbank.com/studentunion**





# The Current

UMSL'S INDEPENDENT STUDENT NEWS

VOL. 48  
ISSUE 1441  
JUNE 23, 2014



## WELCOME TO UMSL

A GUIDE TO CAMPUS 2014

# The Current

UMSL'S INDEPENDENT STUDENT NEWS

VOL. 48  
ISSUE 1446  
SEPT 22, 2014



## UMSL celebrates Constitution Day

CULLEN WILLIAMS  
STAFF WRITER



# The Current

UMSL'S INDEPENDENT STUDENT NEWS

VOL. 48  
ISSUE 1448  
OCT 6, 2014

## From YouTube to Touhill, Pentatonix music amazes

JENNIFER EMILY  
STAFF WRITER

ADDY LAI  
STAFF WRITER

YouTube sensation and acapella group, Pentatonix, perform at Touhill Performing Arts Center



# The Current

UMSL'S INDEPENDENT STUDENT NEWS

VOL 48  
ISSUE 1452  
NOV 3, 2014

## Triton Volleyball wins big in final week at home

ERIC HARRIS  
SPORTS EDITOR




# The Current

UMSL'S INDEPENDENT STUDENT NEWS

VOL. 48  
ISSUE 1458  
JAN 26, 2015

## UMSL's First Chancellor, James Bugg, Died in Virginia at Age 94

KAT RIDDLER  
NEWS EDITOR



# The Current

UMSL'S INDEPENDENT STUDENT NEWS

VOL. 48  
ISSUE 1460  
FEB 9, 2015

## UMSL Directory Reveals Personal Data

SARAH HAYES & JENNIFER BOYER  
STAFF WRITERS




# The Current

UMSL'S INDEPENDENT STUDENT NEWS

VOL. 48  
ISSUE 1462  
FEB 23, 2015


## Lip Sync Competition Joins Homecoming

KAT RIDDLER  
NEWS EDITOR



## UMSL Pride Flourishes at Dance

KAT RIDDLER  
NEWS EDITOR



# The Stagnant

THECURRENT-ONLINE.COM

VOL. 48  
ISSUE 1466  
MAR 30, 2015

## Avianna Goose Quartet

REGINALD MCGOOSE III  
DROOG & MS. ONIONS  
COMMANDER-IN-CHIEF



## SLUM Buys STLCC, Because it Can

SLUM DESTROYING THE ST. LOUIS ARCH, BECAUSE HE CAN



## Save SLUM with Dungeons and Dragons

KAT WOMAN  
QUEEN OF THE NOSY ONES



# The Current

UMSL'S INDEPENDENT STUDENT NEWS

VOL. 48  
ISSUE 1468  
APR 13, 2015

## Changes in Residential Life

CYNTHIA MARIE FORD  
STAFF WRITER



## "The Current" Launches Crowdfunding Campaign

THE CURRENT'S STAFF MEMBERS CIRCA FALL 2014



# The Current

UMSL'S INDEPENDENT STUDENT NEWS

VOL. 48  
ISSUE 1469  
APR 20, 2015

## SGA Elections: Know Your Candidates

KAT RIDDLER  
NEWS EDITOR



## Crawl for Cannabis

BRI EHSAN  
STAFF WRITER

